

SECTION X: COMMUNISM IN CULTURE, ART AND MEDIA

Some Exhibitions on the History of Communism, 2013-2015.

- Bonn, Germany, 9 – 28 January 2013: 150 Jahre deutsche Sozialdemokratie. Friedrich-Ebert-Stiftung.
- Trier, Germany, 17 March – 18 October 2013: Ikone Karl Marx. Kultbilder und Bilderkult. Stadtmuseum Simeonstift Trier. <http://www.museum-trier.de/ausstellungen/vorschau/ikone-karl-marx.html>
- La Habana, Cuba, 7 – 28 May 2013: Verdad, Memoria y Dignidad. Historia Contemporánea de Guatemala, Perú, Nicaragua y El Salvador. Fotografías de Jonathan “Jonás” Moller. Biblioteca Nacional de Cuba José Martí.
- Berlin, Germany, 16 May – 31 December 2013: Aus rot wird braun. Die BVG nach 1933. U-Bahnhof Alexanderplatz, Zwischengeschoß. <https://www.bvg.de/de/Aktuell/Newsmeldung?newsid=1066>
- Lübeck, Germany, 14 June – 3 November 2013: Traumland und Zuflucht. Heinrich Mann und Frankreich. Buddenbrookhaus Lübeck. <http://buddenbrookhaus.de/>
- Berlin, Germany, 27 September – 8 December 2013: Leben oder Schreiben. Der Erzähler Warlam Schalamow. Literaturhaus Berlin. <http://www.matthes-seitz-berlin.de/termin/schalamow-ausstellung.html>
- Paris, France, 29 December 2013 – 31 August 2014: Redécouvrir Jean Moulin, collections inédites (1899-1943). Musée du Général Leclerc de Hauteclocque et de la Libération de Paris - Musée Jean Moulin. <http://museesleclercmoulin.paris.fr/>
- Chemnitz, Germany, 1 – 29 April 2014: Ich kam als Gast in euer Land gereist... Deutsche Hitlergegner als Opfer des Stalinterrors. Familienschicksale 1933-1956 <http://www.gdw-berlin.de/nc/de/angebote/ausstellungen/view-aus/ich-kam-als-gast-in-euer-land-gere/>
- Zwickau, Germany, 23 May – 3 August 2014; Cologne, Germany, 14 August – 12 October 2014; 22 March – 18 June 2014: Das Auge des Arbeiters. Arbeiterfotografie und Kunst um 1930. <https://www.muenzenbergforum.de/journale/ausstellungsankuendigung-das-auge-des-arbeiters-201415/>
- Madrid, Spain, 18 September – 28 December 2014: Entre España y Rusia. Recuperando la historia de los Niños de la Guerra. Fundación Pablo Iglesias. http://www.fpabloiglesias.es/exposiciones/historico/14587_espaa-y-rusia-recuperando-historia-los-ninos-guerra
- Mainz, Germany, 30 September – 31 October 2014: Ich kam als Gast in euer Land gereist... Deutsche Hitlergegner als Opfer des Stalinterrors. Familienschicksale 1933-1956. Abgeordnetenhaus des Landtags Rheinland-Pfalz. <http://www.landtag.rlp.de/Startseite/broker.jsp?uCon=b146008b-dc32-e841-88d4-4e37086d35f8>
- Moscow, Russian Federation, 24 December 2014 – 15 February 2015: Iz istorii Kominterna. K 95-letiiu Kommunisticheskogo Internatsionala. State Public Historical Library. http://www.shpl.ru/readers/today_library_open/iz_istorii_kominterna_k_95letiyu_kommunisticheskogo_internacionala/
- Saarbrücken, Germany, 14 January – 27 February 2015: Nie zu Hitler! Die antifaschistische Einheitsfront-Kundgebung am 26. August 1934, Sulzbach/Saar. Stiftung Demokratie

Saarland. <http://www.stiftung-demokratie-saarland.de/ausstellungen/aktuelle-ausstellungen/ausstellungsarchiv/ausstellung/article/nie-zu-hitler/>

- Erfurt, Germany, 16 June – 17 July 2015: Vom Verschwinden des Willi Münzenberg – Erste Fundstücke einer Freilegung. Rosa-Luxemburg-Stiftung; Heinrich-Böll-Stiftung; Fraktion DIE LINKE im Thüringer Landtag; Galerie Barbara Thumm, Berlin; Münzenbergforum Berlin; Freundeskreis Willi Münzenberg Erfurt; hEFt für Literatur, Stadt und Alltag. Kunsthaus Erfurt. <http://www.kunsthau-erfurt.de/exhibitions/der-rote-faden-munzenberg-als-brucke-zum-21-jahrhundert/>
- Madrid, Spain, 12 April – 31 May 2016: Tomás Meabe. 1879-1915. Fundador de las Juventudes Socialistas. Fundación Pablo Iglesias. http://www.fpabloiglesias.es/exposiciones/historico/28841_exposicion-tomas-meabe-1879-1915-fundador-las-juventudes-socialistas
- Lisbon, Portugal, 5 May 2016: [TODO] Centelles. Instituto Cervantes, Lisboa. http://www.fpabloiglesias.es/exposiciones/historico/19085_todo-centelles. En seguida en Bilbao, Sevilla, Madrid.

“The Most Dangerous Man in the World”: Unfinished Trotsky Documentary Needs Funding

US filmmaker David Loeb Weiss received a grant in 1972 to record film interviews with comrades and acquaintances of Leo Trotsky in several countries who were still alive back then. He managed to record 40 interviewees, including C.L.R. James, James P. Cannon, Jan van Heijenoort, Pierre Frank, Pierre Pascal, Pierre Naville, and many other known and less-known figures. The documentary, however, was never made. Weiss died in 2005, aged 92, and so did all the people he interviewed (except for Trotsky's grandson, Esteban Volkov). Now, director Lindy Laub, who inherited Weiss' materials, and historian Susan Weissman (biographer of Victor Serge) are planning to bring this footage back to life and make the documentary Weiss originally wanted to make – just in time for the October Revolution's centennial in 2017. They started a fundraising campaign in order to complete the documentary. Everyone is invited to read the funding goals and make a donation at <https://www.kickstarter.com/projects/trotskyproject/the-most-dangerous-man-in-the-world>. More information on the project, including biographies of everyone involved, and a list of interviewees, can be found at <http://www.trotskyproject.com/>.

“Between Utopia and Counterrevolution”: Documentary About Werner Scholem

A short documentary film on the German dissident communist, KPD member of parliament and victim of Nazism Werner Scholem has been released. Directed by Niels Bolbrinker and supported by the Rosa Luxemburg Stiftung, the documentary features previously unknown historical footage as well as interviews with Scholem's daughter Renee Goddard and historian Ralf Hoffrogge, who recently published a biography of Scholem. The film (with English subtitles) can be watched online at <https://www.youtube.com/watch?v=TQv-ieP7D2k>.

Princess of Asturias Award for Leonardo Padura

The Cuban and Spanish novelist and journalist Leonardo de la Caridad Padura Fuentes, aka Leonardo Padura, born in Havana, Cuba, 9th October 1955, has been awarded with the very prestigious Princess of Asturias Award for Literature 2015. „In Leonardo Padura's vast body of work, which covers all genres of prose, one recourse that characterizes his literary resolve

stands out: an interest in listening to people's voices and the lost stories of others. (...) He achieved undisputed international success with his novel *The Man Who Loved Dogs* (2009), based on the life of León Trotsky's murderer, Ramón Mercader." (Minutes of the Jury). Asked by an interviewer of *La Repubblica*, Rome, about the importance of Trotsky's assassination, which was the motive in his novel „*The Man Who Loved Dogs*“, Padura answered: „His murder was a symbolic moment of irreversibility. The fundamental topic is the Betrayal of the greatest utopia of the 20th Century. Communism wanted to bring into being a free and equal society. This thinking has been distorted in the Soviet Union nearly from the beginning. And this dream was spoiled by Stalin.“

See: <http://www.fpa.es/en/princess-of-asturias-awards/laureates/2015-leonardo-padura.html?especifica=0&idCategoria=0&anio=2015&especifica=0>;
http://www.unionsverlag.com/info/link.asp?link_id=8685&title_id=2594

SRF-Dokumentation über Fritz Platten

2014 strahlte das Schweizer Radio und Fernsehen (SRF) eine einstündige Dokumentation über den Schweizer Kommunisten Fritz Platten (1883-1942) aus. Unter der Regie von Helen Stehli Pfister wird der Werdegang des Arbeiterführers, Aktivisten der Zimmerwalder Bewegung, Mitbegründers der KP Schweiz, engen Freundes Lenins und Opfers des Stalin-Terrors nachgezeichnet und in die Sozialgeschichte der Schweiz eingebettet. Neben historischen Aufnahmen sowie Spurensuche in der Schweiz und Russland kommen Zeitzeugen, Nachkommen und Historiker (darunter Peter Huber und Alexander Vatlin) zu Wort. Die Dokumentation ist in voller Länge einsehbar unter <http://www.srf.ch/sendungen/dok/der-rote-fritz-auf-spurensuche-in-revolutionaerer-zeit>.

“Red Rosa”: New Graphic Novel About Rosa Luxemburg

Artist Kate Evans has completed a graphic novel about the life of the socialist militant and theoretician Rosa Luxemburg. The graphic biography, published by Verso in 2015, covers Luxemburg's private and political life from her childhood in Poland to her assassination in Berlin. The book can be ordered at <http://www.versobooks.com/books/2036-red-rosa>.